

	Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (7 weeks)	Spring 2 (6 weeks)	Summer 1 (4 weeks)	Summer 2 (7 weeks)
E P. b		, ,				
English	PoR: Ug Boy Genius of the Stone Age	Performance poetry	PoR: Pugs of the Frozen North.	The Ancient Egypt Sleepover	PoR: The Miraculous Journey of	Shape Poems 2 weeks
	(4weeks)	Wordsmith	Illustrated Novel.	Club (2 weeks)	Edward Tulane (4 weeks)	(Wordsmith)
	Topic Link	(1 week)	(4 weeks)			
		Children will explore the idea of a	Children will explore the value of	PoR: Marcy and the Riddle of	Children will show empathy to	Word Detective Week (1 week)
	PoR: The Iron Man	connection to the natural world and	kindness and helping others in their	the Sphinx (3 weeks)	Edward Tulane on his journey to	
	(4 Weeks)	what it means to them	time of need.		find a new home and looking for	PoR: The Lost Happy Endings (4
		PoR: Quill Soup (3 weeks)		Children will explore Marcy's	love. They will consider how they	weeks)
		Children will explore the idea of		fear of the dark and consider	would feel in that situation	
		sharing and the importance of caring	PoR: Michael Rosen's Big Book of Bad	their own fears		Children will consider the power
		for others. They will consider what	Things Poetry (2 weeks)			of words, what we say, and how
		they would do in the animals position				we can use out words for good
		PoR: The Pebble in my Pocket				J
		Information text (Science link to				
		Rocks) (3 weeks)				
		Phonics Recap				
SPaG Focus	Introducing I	Perfect Form	Revising Ve	erbs	Conjun	ctions
	Revising	g Nouns	Revising Te	nse	Different Sorts of Sentences	
	Revising Singular	and Plural Nouns	Punctuating Direct Speech		Punctuating Direct Speech	
	Revisin	g Tense	Adverbs of Manner Adverbs of Time Revising Adjectives Prepositions		Clauses Subordinate clauses Adverbs and conjunctions expressing cause Suffixes beginning with a vowel	
	Revisin	g Verbs				
	Introducing [Direct Speech				
	Revising A	Adjectives				
	Adding Prefi	xes to Nouns	Word families		The prefixes 'dis-' and 'mis-'	
	Arti	Articles				ench origin
	Revising Basic Sentence Punctuation				The suff	ix '-ly'
	•				Homophones and r	ear homophones
Maths						
	Place Value within 1,000	Addition and Subtraction	Multiplication and Division (3)	Mass	Fractions (2)	Time
	Unit 1	Unit 3	Unit 6	Unit 9	Unit 11	Unit 13
	Addition and Subtraction	Multiplication and Division (1 & 2)	Length and Perimeter	Capacity	Money	Angles and Properties of Shapes
	Unit 2	Unit 4 and Unit 5	Unit 7	Unit 10	Unit 12	Unit 14
			Fractions (1)			Statistics
			Unit 8			Unit 15
	Co	ontinue to recall 2, 5 & 10 x tables in any				
Science	Is 'The Force' real?	How do we see objects?	What's under my feet?	British Science Week	How do animals move and stay	Plants
	Explore contact forces.	Recognise need light to see things.	There are different types of rocks.		healthy?	 Identify parts of a plant.
	Identify forces that act at a distance	Light can be blocked to form a	Know how fossils are made.		Animals need to eat a balanced	Know conditions for plants to
	(gravity).	shadow.	Rocks have lots of uses.		diet.	grow.
	Magnets.	 Light from sun is dangerous. 	What is soil made from?		 How do bones and muscles work 	How is water transported
	•	(CC2 Advantage for Change)	1	i l	1110	I think a minut
		(GG3 Advocates for Change)			together?	within a plant. • Examine flower structure.

Computing	Connecting computers (3.1)* Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks Additional Unit - Play Like Share (Computing systems and networks)	Stop-frame animation (3.2) Capturing and editing digital still images to produce a stop frame animation that tells a story Additional Unit - Play Like Share (continued)	Sequencing sounds (3.3) Creating sequences in a block-based programming language to make music. (Programming A)	Branching databases (3.4) Building and using branching databases to group objects using yes/no questions. (Data and information)	Children to be given opportunities to look out at their world and what animals need to be physically. Desktop publishing (3.5) Creating documents and modifying text, images and page layouts for a specific purpose. (Creating Media)	Know the plant cycle. (GG15 Advocates for Change) Children will have the opportunity to grow and care for their own plant Events and actions in programs (3.6) Writing algorithms and programs that use a range of events to trigger sequences of actions. (Programming B)
25		(Creating Media)	100 Handa fa di alamahir	LO 40 Here do fortivole and	10.4 What kind of our dad tid	
RE	L2.1 What do Christians learn from the Creation story? (UC-Creation) Children consider what God wants for humans/ the world he wants them to live in. Consider how they can be an advocate for change to make that world.	L2.2 What is it like for someone to follow God? (UC- People of God) Compare Christian Weddings with non faith weddings e.g. Humanist or civil partnership Children to look in at themselves and consider what it is like for them to follow God/ how they can feel close to God	L2.9 How do festivals and worship show what matters to a Muslim? (lbadah) Visitor from the Mosque to talk to the children	L2.10 How do festivals and family life show what matters to Jewish people? (God/Torah/the people)	L2.4 What kind of world did Jesus want? (UC- Gospel) Compare with other faiths and non religious world views Vine unit 2 and humanism Children to look out at the world that they see and whether they think it reflects the world that Jesus would want- how could they change it?	L2.12 How and why do people try to make the world a better place? Vine Lessons -What does Buddhism say about kindness to animals? What can we learn from two Sikh stories which encourage kindness to animals?
History	Would you prefer to live in the Stone Age, Bronze Age or Iron Age? Explore key features of the Bronze and Iron Ages. Analyse developments that were made during the periods. Use enquiry skills to make connections to communities today. Children will have the opportunity to consider how our civilisation came to be and the evolution of early man.			What did the Ancient Egyptians believe? Describe the physical features of Egypt. Explain the Egyptian creation story. Identify the characteristics of important gods or goddesses. Explain the links between ancient Egyptian beliefs and mummification. Explain some Egyptian beliefs about the afterlife. Children look at the beliefs of the Ancient Egyptians and how they compare with what they believe today.		Why did the Romans settle in Britain? Explain the meaning of empire and invasion and understand the chronology. Identify the consequences of the Roman invasion. Explain why the Romans needed a powerful army. Identify a soldier's equipment. Make observations about an artefact. Explain the meaning of legacy, identifying how the Romans changed Britain and ordering legacies by their significance.
Geography		Why do people live near volcanoes? Name all four layers of the Earth in the correct order, stating one fact about each layer.	Who lives in Antarctica? Describe what lines of latitude and longitude are. Understand Antarctica has a polar climate made up of ice sheets, snow and mountains.		What are rivers and how are they used? Identify water stores and processes in the water cycle.	

		Describe a tectonic plate and know that mountains occur along plate boundaries. Correctly label the features of shield and composite volcanoes and explain how they form. Explain that earthquakes happen along plate boundaries. Observe, digitally record and map different rocks using a symbol on a map. Identify rock types and their origins based on collected data.	List some of the research carried out in Antarctica. Describe a similarity and difference between life in the UK and life in Antarctica. Children will consider what they can do to help stop the effects of Global Warming and the warming in Antarctica.		Describe the three courses of a river and name the physical features. Name and describe the physical and human features of a river. Mame some major rivers and their location. Make a judgement on the environmental quality in a river and how it can be improved.		
MFL	Phonetics lesson 1 (C) Shapes	Animals (E)	Seasons (E)	Fruits (E)	In my town (E)	Musical Instruments (E)	
		Children will look of	ut towards French speaking countries a	ind encounter different cultures	s to their own.		
PSHCE with Relationship s and Sex	How can we be a good friend? (Healthy and Happy Friendships) Personal space Resilience Strategies Additional unit – Consent Children consider their own strengths within their friendships and look at how they could develop these skills.	Why is it important to value and respect one another? (Our similarities and Differences) Differences and similarities Respect and value Communities Belong Shared values Additional unit - Firework Safety	What are our responsibilities of care and respect? (Caring and Responsibility) Community Groups Contributions GG 8 – Decent work and economic growth How can people make choices about saving and spending? Spending Saving Budgeting Additional unit - PANTS (7-9)	What is a committed relationship and how can they differ? (Families and Committed Relationships) Online Friendship Romantic Online Relationship types Children will look out at different families to their own and diversify their knowledge and experience of the world	How can we maintain physical and mental wellbeing? (Healthy Body and Healthy Mind) Habit Positive Negative Lifestyle Routines Additional unit - Health Education KS2 lesson 1 and 2 Children will consider the importance of food in taking care of their bodies and being healthy.	How can we cope with our feelings around changes? (Coping with Change) Independence Target setting Aspirations Target-setting Gaols Additional unit - Keeping Safe at Home	
	Throughout PSHE sessions children will look in at themselves considering their own ideas, opinions and thoughts on a range of topics and will look out towards others by showing respect for others opinions						
Music	Ukulele Learn to play, perform, compose and improvise using the ukulele. Specialist teacher MPN	Ukulele Learn to play, perform, compose and improvise using the ukulele. Specialist teacher MPN Christmas Performance	ideas and feeling Ukulele Learn to play, perform, compose and improvise using the ukulele. Specialist teacher MPN	Ukulele Learn to play, perform, compose and improvise using the ukulele. Specialist teacher MPN	Food and Drink- (Performing) Composing word rhythms, singing a round, and creating musical recipes. (Cross curricular link- DT) Human Body- (Structure) Skeleton dances and songs teach children about the human body. Percussion instruments are used to improvise, create word rhythms and build/perform a final skeleton dance. (Cross curricular link- Science)	Singing French- (Pitch) A mixture of lively singing games introducing French greetings, vocabulary and numbers. (Cross curricular link- French) Communication- (Composing) Children learn to make music inspired by technology and computing composing sounds for earcons, emoticons, ringtones, computer games and apps. (Cross curricular link- Computing)	

Art and DT	Art: Can we paint on walls?	DT: What is the tallest earthquake proof	Art: How can we explore Antarctica	DT: Can we design a bridge that	DT: Where in the world does food	Art: Roman Mosaics
	Drawing, Painting, Printing	building you can make?	through art?	moves?	come from?	Collage, Painting, Sculpture
Children to			Drawing	Mechanisms- levers and linkages	Food	o onego, o amang, o campum o
be given	Research and reflect on the use of cave	Record the plan by drawing		Research, design, create and	Design and follow instructions/recipes to	To understand the historical and
opportuniti	paintings.	using annotated sketches. Use prototypes	Sketch lightly and use shading to show light	evaluate bridge designs	create a seasonal fruit or vegetable tart.	
		to develop and share ideas.	and shadow, use hatching and cross			cultural development of art forms
es to be	Recreate own versions of cave paintings	to do voiop and onero ideas.	hatching to show texture.	Accurate use of measuring.	Understand that climate affects food	mosaics. To make observations and
mindful	using various mediums such as oil pastels,			marking our, cutting, joining and	growth.	comment on the design of textural
and in the	charcoal and paints.	Create shell or frame structures.	Annotate sketches to elaborate ideas and	finishing skills	3 · ·	art.
moment			create scrapbook pages in sketchbook.	3 - 1	E	
when	Annotate sketches to explain,	Strengthen structures	orotto corapsoon pagoo in onotoriscon.	Use annotated sketches and	Find out which fruit and vegetables are	To use collage as a means of
creating art	elaborate and improve ideas.				grown in countries/continents.	collecting ideas and information and
throughout		Select from materials according to their	Use different hardness of pencils to show	prototypes		building a visual vocabulary. To
	Use different hardness of pencils to show	functional properties.	line, tone and texture.		Prepare and cook using a range of	create collage and scrapbook pages.
the year.	line, tone and texture.	iunctional properties.		Understand lever and linkage	techniques, tools and practising good	
			Identify simple geometric shapes in an	mechanisms	hygiene.	Use several brush techniques with
	Use watercolour paint to produce washes	Discuss how well the finished product	everyday item to assist with drawing the			thick and thin brushes to produce
	for backgrounds and then add detail.	meets the design criteria of the user.	item.	Distinguish between fixed and	Evaluate tart and suggest future	shapes, textures, patterns and lines.
	Experiment with colours using nature.		Lies skills to erests a landacone drawing of	loose pivots	improvements.	
		Use 2D nets to create 3D objects	Use skills to create a landscape drawing of	loose pivoto	improvemente.	To plan, design and make models
	Make precise repeating patterns through		Antarctica inspired by artists.			from observation or imagination.
	printing.		Artists Studied: Chris Drury, David McEown,	Know the technical vocabulary	Use cooking equipment safely.	To shape, form, model and construct
			Artists Studied. Offis Drury, David McLowit,	related to the project		using both malleable and rigid materials.
	Artists/inspiration: Prehistoric cave					materials.
	paintings and artwork				Children will have the opportunity to	
	Lascaux, Cave of Hands, Magura Cave,				look out towards others in the world	Artists Studied: Peter Mason, Saimir
	Picasso				and consider different cultures	Strati, Pietro Cavallini
					around the world	
PE	Ball Skills Y3/4	Fundamentals Y3/4	Basketball	Drumba	Tennis	Athletics
	Dali Skilis 13/4	Fundamentais 13/4			rennis	Atmetics
			Children will be encouraged to use	A high-intensity workout		
	Rounders	Dodgeball	empathy and understanding to	session is based on a mix of	Hockey	Cricket
			enhance their teamwork skills.	popular music whilst learning		
				and playing a custom made		
			Dance	drum. Drumba is a cross		
				curricular class that delivers		
				music and P.E. in one lesson		
				Football		
				Children will be encouraged to		
				use empathy and understanding		
				to enhance their teamwork skills.		