



Shine Bright in Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Singing, playing, listening, responding and moving to music through continuous provision	Singing, playing, listening, responding and moving to music through continuous provision	Singing, playing, listening, responding and moving to music through continuous provision	Singing, playing, listening, responding and moving to music through continuous provision	Singing, playing, listening, responding and moving to music through continuous provision	Singing, playing, listening, responding and moving to music through continuous provision
Year 1	<p>Ourselves- (Exploring sounds) Explore ways of using their voices expressively developing singing skill and performing actions to create an expressive story. <i>(Cross curricular link- English)</i></p> <p>Number- (Beat) Developing a sense of steady beat through using movement, body percussion and instruments. <i>(Cross curricular link- Maths)</i></p> <p>Classical Musician Focus Vaughan Williams - Lark Ascending (BBC Ten Pieces)</p>	<p>Animals- (Pitch) Develop an understanding of pitch through movement, voice and instruments. Identify contrasts of high and low pitch and create animal chant sounds and sequences. <i>(Cross curricular link- PE/Science)</i></p> <p>Weather- (Exploring sounds) Use voices, movement and instruments to explore different ways that music can be used to describe the weather. <i>(Cross curricular link- Geography)</i></p> <p>Christmas Performance</p>	<p>Machines- (Beat) Explore beat through movement, body percussion and instruments. Combine a steady beat with word rhythms and explore changes in tempo. <i>(Cross curricular link- PSHE)</i></p> <p>Seasons- (Pitch) Develop further vocabulary and understanding of pitch movements. Explore pitch through singing, pitched percussion and listening games. <i>(Cross curricular link- Science)</i></p>	<p>Our School- (Exploring sounds) Explore sounds found in school environment. Investigate ways to produce and record sounds using ICT to stimulate musical ideas related to geography. <i>(Cross curricular link- Geography)</i></p> <p>Pattern- (Beat) Develop an understanding of metre (groupings of steady beat) through counting, body percussion and reading scores. <i>(Cross curricular link- Maths)</i></p> <p>Easter Performance</p>	<p>Story Time- (Exploring sounds) Children learn how music can be used to tell a story. Identify contrasts of fast and slow, loud and quiet, leading to a performance. <i>(Cross curricular link- English)</i></p> <p>Our Bodies- (Beat) Develop a sense of steady beat using body percussion. Respond to music and play rhythm patterns on body percussion. <i>(Cross curricular link- Science)</i></p>	<p>Travel- (Performing) Develop performance skills and learn songs about travel and transport from around the world. <i>(Cross curricular link- PE)</i></p> <p>Water- (Pitch) Use voices, movement and instruments to explore changes of pitch. Develop a performance with different vocal pitch shapes and tuned percussion. <i>(Cross curricular link- Art and Design)</i></p> <p>End of Year Performance</p>
Year 2	<p>Ourselves- (Exploring sounds) Discover ways to use voices to describe feelings and moods. Explore, create and perform vocal sounds and notate pitch duration building performance. <i>(Cross curricular link- English/PSHE)</i></p> <p>Toys- (Beat) Move and play to a steady beat and sequences of sounds. Learn to control and change tempo as they take a scooter ride. <i>(Cross curricular link- PSHE)</i></p> <p>Classical Musician Focus Kerry Andrew- No Place Like (BBC Ten Pieces)</p>	<p>Our Land- (Exploring sounds) Explore timbre and texture when listening and exploring descriptive sounds. Perform music inspired by myths. <i>(Cross curricular link- Geography)</i></p> <p>Our Bodies- (Beat) Develop a sense of steady beat using own body. Respond to music with a steady beat and play rhythm on body percussion and instruments. <i>(Cross curricular link- PE)</i></p> <p>Christmas Performance</p>	<p>Animals- (Pitch) Build on recognition of changing pitch through animal movement. Interpret and create a pitch line notation using both voices and tuned instruments. <i>(Cross curricular link-PE)</i></p> <p>Number- (Beat) Explore steady beat and rhythm patterns. Play beats and patterns from Renaissance Italy to West Africa and create their own with body percussion, voices and instruments. <i>(Cross curricular link- Maths)</i></p>	<p>Storytime- (Exploring sounds) Introduces children to famous pieces to stimulate composition. Interpret a storyboard with sound effects and develop own ideas using voices and percussion. <i>(Cross curricular link- English)</i></p> <p>Seasons- (Pitch) Develop an understanding of pitch through movement, songs and listening games. Become familiar with pitch shapes and perform them in a variety of musical arrangements. <i>(Cross curricular link- Science)</i></p> <p>Easter Performance</p>	<p>Weather- (Exploring sounds) Weather raps and songs provide opportunities to create descriptive sounds and word rhythms. Create descriptive class composition using voices and instruments. <i>(Cross curricular link- Geography)</i></p> <p>Pattern- (Beat) Using simple notations, children play, create and combine mini-beast rhythms using body percussion and instruments. <i>(Cross curricular link- Maths)</i></p>	<p>Recorders Learn to play, perform, compose and improvise using the recorder.</p> <p>End of Year Performance</p>

<p>Year 3</p>	<p>Ukulele Learn to play, perform, compose and improvise using the ukulele. Specialist teacher MPN</p>	<p>Ukulele Learn to play, perform, compose and improvise using the ukulele. Specialist teacher MPN</p> <p>Christmas Performance</p>	<p>Ukulele Learn to play, perform, compose and improvise using the ukulele. Specialist teacher MPN</p>	<p>Ukulele Learn to play, perform, compose and improvise using the ukulele. Specialist teacher MPN</p> <p>Easter Performance</p>	<p>Food and Drink- (Performing) Composing word rhythms, singing a round, and creating musical recipes. (Cross curricular link- DT)</p> <p>Human Body- (Structure) Skeleton dances and songs teach children about the human body. Percussion instruments are used to improvise, create word rhythms and build/perform a final skeleton dance. (Cross curricular link- Science)</p>	<p>Singing French- (Pitch) A mixture of lively singing games introducing French greetings, vocabulary and numbers. (Cross curricular link- French)</p> <p>Communication- (Composing) Children learn to make music inspired by technology and computing composing sounds for earcons, emoticons, ringtones, computer games and apps. (Cross curricular link- Computing)</p> <p>End of Year Performance</p>
<p>Year 4</p>	<p>Poetry- (Performing) Develop performances of contrasting poems. Use voices to speak expressively and rhythmically. Discover ways to create ostinato and accompaniments to enhance performances. (Cross curricular link- English)</p> <p>Environment- (Composing) Seasons and the environment provide the stimuli for compositions. Children make descriptive accompaniments and discover how the environment has inspired composers throughout history. (Cross curricular link- Science)</p> <p>Classical Musician Focus George Frideric Handel- Zadok the Priest (BBC Ten Pieces)</p>	<p>Sounds- (Exploring sounds) Explore the way sounds are produced and classified. Use voices to make beatbox sounds, learn to sing four-part songs and perform a jazzy round. (Cross curricular link- Science)</p> <p>Recycling- (Structure) Create own instruments from junk and use them to improvise, compose and play junk jazz music in a variety of different musical structures. (Cross curricular link- Art and Design)</p> <p>Christmas Performance</p>	<p>Building- (Beat) Building themed songs allow children to explore different music textures. Children use layers and rondo structure to combine ostinato using body percussion and tuned instruments. (Cross curricular link- PSHE)</p> <p>Around the World- (Pitch) Explore pentatonic melodies and syncopated rhythms. Learn that the fundamental dimensions of music are the same all over the world. (Cross curricular link- Geography)</p>	<p>Ancient Worlds- (Structure) Explore 20th Century minimalist music inspired by the story of Akhenaten and compose music using a layered pyramid structure. Celebrate the achievements of the Egyptians in this unit. (Cross curricular link- History)</p> <p>Singing Spanish- (Pitch) Sample sights and sounds of the Spanish-speaking world as children learn greetings, count to twelve and play singing games. Explore part-singing and accompaniments in four contrasting songs. (Cross curricular link- Languages)</p> <p>Easter Performance</p>	<p>Communication- (Composing) Create a news programme complete with theme music and school news headlines. Use songs and raps to alert the school of burning issues of the day. (Cross curricular link- English)</p> <p>Time- (Beat) Music featuring clocks helps children to understand rhythm and syncopation in this unit. Learn to sing and play bell patterns, listen to an orchestral clock piece and create their own descriptive music. (Cross curricular link- Maths)</p>	<p>In the Past- (Notation) Use a variety of notations to build performances from different periods and styles. Learn a Renaissance dance, walk down the aisle to Wagners Bridal march and dance the mashed potato. (Cross curricular link- PE)</p> <p>Food and Drink- (Performing) Cook up a musical feast enjoying a varied diet of healthy beans, exotic Tudor banquets and DIY pizzas before celebrating in a song performance. (Cross curricular link- DT)</p> <p>End of Year Performance</p>
<p>Year 5</p>	<p>Our Community- (Performing) The song Jerusalem is the basis for looking at changes through time. Children are given opportunities to compose and perform music inspired by local community, past and present. (Cross curricular link- History)</p> <p>Classical Musician Focus Gustav Holst- 'Mars' from the 'Planets' (BBC Ten Pieces)</p>	<p>Solar System- (Listening) Embark on a musical journey through the solar system, exploring how our universe inspired composers including Debussy, Holst and George Crumb. Children learn a song and compose pieces linked to space. (Cross curricular link- Science)</p> <p>Christmas Performance</p>	<p>Life Cycles- (Structure) Explore the human life cycle with music from Brahms, Berio, Liszt and Monteverdi. The wide variety of musical moods, styles and genres inspires singing, performing and composing new techniques and structures. (Cross curricular link- PSHE)</p>	<p>Keeping Healthy- (Beat) Children are taken through their paces and put together a performance using new musical techniques from body popping to gospel singing skeletons! (Cross curricular link- PE)</p> <p>Easter Performance</p>	<p>At the Movies- (Composing) Explore movie music from 1920s animated films to present day movies. Learn techniques for creating soundtracks and film scored and compose own movie music. (Cross curricular link- English)</p>	<p>Celebration- (Performing) Develop lively pieces into a performance at a school or class celebration. (Cross curricular link- English)</p> <p>End of Year Performance</p>

Year 6	World Unite- (Performing) Explore rhythm and melody in singing, movement and dance. Learn about beat, syncopation, pitch and harmony. Celebrate the universal language of music. (Cross curricular link- PE) Classical Musician Focus Ludwig Van Beethoven- Symphony No.5 (1st movement) (BBC Ten Pieces)	Journeys- (Performing) The theme of challenging journeys in life resonated through this selection of songs with thoughts of change and transition binding them in an optimistic and uplifting song-cycle performance. (Cross curricular link- PSHE) Christmas Performance	Growth- (Performing) Explore Ravel's Bolero through rhythmical mime, learn songs with instrumental accompaniments and create a dance to build into a thrilling street performance. The 'street' is the setting for this unit of buskers and flash mobs. (Cross curricular link- Geography)	Roots- (Performing) Providing a complete musical performance about the effects of the slave trade on a West African village, the integrated music features traditional Ghanaian songs, percussion rhythms and the infamous spider-man Anansi. (Cross curricular link- English) Easter Performance	Rock Band Learn to sing, play, perform, compose and improvise together using a range of instruments. Specialist teacher MPN	Rock Band Learn to sing, play, perform, compose and improvise together using a range of instruments. Specialist teacher MPN End of Year Performance
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Respect

Perseverance

Joy

Forgiveness

Kindness

Love

Additional Music Opportunities- Weekly singing assemblies for KS1 and KS2 - Private music tuition: Ukulele (Y1-Y6), Guitar (Y4-Y6) Djembe drums (Y1-Y6), Clarinet, Flute - Ukulele wider opportunity- weekly ukulele teaching to Year 3 (Autumn and Spring term) - Year 6 to have weekly teaching with a range of instruments to perform in a band (summer term) - Music Play Day, orchestral performance at JLV - Termly music performances - Sing up Club

