

# Music development plan summary: Cragside Church of England Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Lauren Tuart
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Cragside C of E Primary's curriculum will continue to be informed by the *Model Music Curriculum* (March 2021), which is non-statutory guidance for teaching music from Key Stages 1 to 3.
- All Teacher's or LSA's will continue to use Collin Express to deliver music lessons.
- In EYFS music is woven throughout the curriculum both in adult directed sessions as well as throughout the child-initiated provision.
- All pupils in KS1 and KS2 receive 1 hour of music teaching per week. This consists of a 60-minute lesson (delivered by the class teacher).
- All pupils in Reception, KS1 and KS2 receive 45-minutes of singing per week during Collective Worship.
- *Sing Up* is used to support non-specialists in delivering high quality music as well as using this in Sing Up Club which is held for 3 half-terms per year by the music lead.
- Private Tuition lessons take place in our dedicated music room which is well stocked with a variety instruments including tuned and untuned percussion, a

drum kit, piano, keyboards, recorders as well as a range of world percussion such as Djembe drums.

## Part B: Co-Curricular Music Provision and Partnerships

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school is committed to providing a rich and inclusive music education that extends beyond the classroom. We offer a broad range of private music tuition opportunities, led by a specialist tutor from Music Partnership North, catering to pupils from Year 1 to Year 6. Instrumental lessons currently include ukulele, guitar, djembe drums, flute, and clarinet, and are delivered in small group settings (up to 10 pupils) or through one-to-one tuition. These lessons are competitively priced at £3.50–£5.00 per session, with Pupil Premium funding considered to ensure affordability. In many cases, subsidised or fully funded places are available to eligible pupils, ensuring equitable access for all.

In addition to instrumental tuition, we offer a free termly 'Sing-Up' vocal group, led by the school's Music Lead and supported by additional staff where necessary. This group is open to Key Stage 2 pupils (ages 7–11) and operates on a rotational, termly basis, with a maximum of 20 pupils per term. Registration is managed via our Schools Buddy platform, with sign-up links shared with parents/carers 3–4 weeks in advance. Pupils participating in the Sing-Up group have the opportunity to develop their vocal abilities, integrate instrumental knowledge, and perform confidently in a range of settings. Notably, the group performs in local care homes, participates in fundraising performances at Manor Walks Shopping Centre, and collaborates with the Junior Learning Village, working with other schools to deliver shared musical events.

We also offer a Drama Club where pupils are encouraged to explore their talents in singing and acting. This further supports the development of musicality, confidence, and performance skills.

To encourage continued musical progress beyond school hours, pupils are supported in loaning instruments through Music Partnership North, with options including flutes, clarinets, guitars, and ukuleles. Families are kept informed via regular newsletters from Music Partnership North, promoting a variety of weekend, holiday, and after-school opportunities in vocal and instrumental music.

Our school is well equipped to support co-curricular music. We have a dedicated music room for rehearsals and practice, classrooms prepared in advance for singing and small group activities, and a large hall featuring a stage, speakers, and microphones to facilitate performances.

We are proud to work in close partnership with Music Partnership North, our local music education hub, to enhance and enrich the musical experiences of our pupils. This collaboration provides access to high-quality tuition, instrument hire, performance opportunities, and links to wider community music-making activities, ensuring that

every child has the opportunity to develop their musical potential both in and beyond school.

## Part C: Musical Experience

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Singing

- Singing is embedded across the curriculum and used daily to support and enhance learning. This includes the use of phonics songs, times tables songs, and songs linked to cross-curricular themes.
- Whole-school singing takes place during Collective Worship each Wednesday, as well as at the beginning of Collective Worship on Mondays and Tuesdays, reinforcing the role of music in the school's Christian ethos.
- Singing opportunities are extended beyond formal lessons, including informal singing at playtimes and through shared experiences such as the Year 6 residential visit.
- Pupils participate in singing across a wide range of contexts, including Collective Worship, Sing Up Club, visits to the local care home, school fayres, services at St Nicholas' Church, and end-of-year performances.

### Musical Performances and Shows

- Pupils across Key Stages 1 and 2 participate annually in the Harvest Festival at St Nicholas' Church (October).
- EYFS, Key Stage 1, and Key Stage 2 pupils present annual Christmas performances in December.
- Key Stages 1 and 2 also take part in a Christmas Service at St Nicholas' Church, while the Choir/Sing Up Club lead Christmas carol singing at the local care home.
- Key Stages 1 and 2 contribute to the Easter Service at St Nicholas' Church (April).
- Key Stage 2 musicians and choir members represent the school in the pyramid concert at Cramlington Learning Village, held biennially in June, celebrating collaboration across the wider learning community.
- The Sing Up Club performs at both the Christmas and Summer Fayres, promoting music within the school community.
- Pupils receiving instrumental tuition showcase their progress by performing at the end of the academic year alongside their professional tutor from Music Partnership North.

- EYFS, Key Stage 1, and Key Stage 2 pupils all participate in the End of Year Celebration Assembly, ensuring music remains central to the life of the school.

## In the future

This is about what the school is planning for subsequent years.

The school will continue to:

- Strengthen progression pathways in music across all phases.
- Provide CPD opportunities for staff to enhance subject expertise.
- Broaden opportunities for pupils to perform within and beyond the school community.
- Ensure music remains central to the school's Christian ethos, fostering creativity, joy, and collective expression.

**Opportunities to enjoy a live performance at least once a year.**

- Music lead to explore other musical professionals coming into school to perform and attend lessons to support teaching and learning.

## Further information (optional)

Music Partnership North

<https://www.northumberland.gov.uk/Education/Music-Service.aspx>

Collins Hub

[education.support@harpercollins.co.uk](mailto:education.support@harpercollins.co.uk)

<https://www.collinshub.co.uk>

Sing Up

<https://www.singup.org/>

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>