#### **Cragside Church of England Primary School**



### Reception Curriculum Overview 2025-2026 "A Love of Learning and a Thirst for Knowledge"

All our topics link to the Statutory Framework for the Early Years Foundation Stage (Sept 2021). We also make full use of the Principles into Practice guidance from Julian Grenier.

Our curriculum is ambitious and carefully sequenced to help children build their learning over time. We plan with a focus on language in all we do. We also recognise that, whilst this is a top level plan of everything we want the children to learn in Nursery, we recognise young children's learning is driven by their interests, this dictates that our plans are flexible.

	Autumn 1 All about me	Autumn 2 Celebrations	Spring 1 Traditional tales	Spring 2 My community	Summer 1 Growing	Summer 2 Minibeasts
Possible themes, interests, lines of enquiry. We endeavour to follow the children's interests.  Special festivals and events	Autumn colours/treasures Transition/settling Autumn walk Harvest  All about me - Who am I? Family - who, pets, where I live, what I like - use tapestry to share news/hobbies. What do I look like? similarities and differences to others. My emotions  PSED FOCUS	Bonfire night Firework safety Diwali Remembrance Nursery Rhyme Week Children in need Christmas Walk to post cards/letters PSED FOCUS	Changing seasons winter/spring Winter walk - exploring ice/water - melting/freezing Chinese New Year Mothers Day Shrove Tuesday and lent World book Day Easter  Traditional tales linked to science SCIENCE FOCUS  Check Easter /mothers day/ WBD dates	Planting /gardening Spring walk - signs of spring Ramadan and Eid Holi  My community - where in the world are we? What type of home do I live in? What are the physical features of my local environment? Who helps in my community? What are the beliefs /cultures in my community?  Being healthy - teeth, food and exercise, washing hands/germs, toileting.	Summer walk - what has changed Growing Growing - Plants SCIENCE FOCUS	Mini beasts Friendships/changes Fathers day Sports day Summer trip Life cycles Caterpillars Minibeasts - what are they? Where are they? What have we found?  A look back in time linked to jigsaw changes - History  SCIENCE /HISTORY FOCUS
Partnership with parents	Tapestry Parent Consultations Family Stay and Play	Tapestry Christmas Song Performance	Tapestry Parent Consultations	Tapestry Spring Stay and Play Trip to local park	Tapestry Church trip	Tapestry Annual reports Sports Day Summer stay and play and celebrations
Key texts to enhance seasonal topics or events.	Key texts This is my House Ruby's Worry CLPE Bog Baby CLPE	Key Texts The Gigantic Turnip CLPE Stickman Blue Penguin CLPE Christmas stories including Nativity	Key texts Here We Are 10 Things I can do to help my world CLPE Planet full of plastic Gingerbread man, three billy goats gruff, three little pigs Non fiction texts about winter Chinese New year story	Martha maps it out Holi Easter non fiction	Key Texts Errol's Garden CLPE Non-fiction books on life cycles and growing plants	Key Texts Naughty Bus The Invisible Peepo, Cave baby, The tiger who came to tea Yucky worms CLPE Non-fiction text about minibeasts
	Building blocks to KS1 Literacy: Beginning to form recognisable letters and match letter to sound.  Mathematics: Number recognition, formation and matching numeral to quantit 1-5 (10 where appropriate)		Building Blocks to KS1 Literacy: Developing writing to produce simple sentences using appropriate grammar such as a capital letter, full stop and finger spaces.  Mathematics: Adding two groups/quantities.		Building Blocks to KS1 Literacy: Writing simple phrases and sentences which can be read by themselves and others, using capital letters, full stops and finger spaces.  Mathematics: Numbers to 20 to prepare for place value	
						ilding with tyres and crates.
	PE HALL Weekly session - follo	owing Getset4PE				

Moving with confidence in a range of ways, such as slithering, shuffling, rolling, Continuing and developing our movement and position skills, negotiating space Successfully negotiating space and obstacles safely with consideration for crawling, walking, running, jumping, skipping, sliding and hopping, successfully themselves and others Running skilfully and negotiating space successfully, adjusting speed or Developing our strength, balance and coordination through dance, gymnastics Independently showing strength, balance and coordination when playing direction to avoid obstacles. and play. Moving energetically, such as running, jumping, dancing, hopping, skipping and climbina. Fine Motor Skills: Fine Motor Skills: Using tools and equipment Continuing to use tools and equipment with confidence and independence Fine Motor Skills: Mark making and name writing Effectively holding and using scissors Continuing to use tools and equipment with confidence and independence Finger gym activities Finger gym activities Finger gvm activities Holding scissors accurately. Pencil grip and pencil control Using the tripod grip with pencil grip and pencil control with confidence Beginning to draw with accuracy and attention to detail. Continuing to draw and recreate images and pictures with accuracy and awareness. Toilet routine, washing hands, putting on coats/wellies/aprons, Being healthy - food, exercise, teeth, sleep. Be increasingly independent as they get dressed and undressed, for fastening zips. example, putting coats on and doing up zips. Key Vocabularly (for Direction, speed, acceleration, static, dynamic, dismount, co- ordination, gross motor, hand-eye co-ordination, agility, spatial awareness, propositional language, core strength, ascend, descend, glue adults to use) spreaders, chunky paintbrushes, thin paint brushes, rolling pins, knives, cutlery, hammers, drills, saws, tap 'n' shapes, chunky pencil, small pencil, ball point pen, felt pen, squeezy scissors, training scissors, left handed scissors, white board pens, buttons, zips Personal, Social and As part of daily routine supported by skilled practitioners: Emotional Personal development: independence skills: putting own wellies and coats and dressing for outdoors; toilet training in collaboration with parents (Links to PSHE) Social development: sense of community: developing friendships: sharing and turn taking: developing and following nursery rules. Emotional development: separating from parents; understanding our feelings (colour monster book); learning to resolve conflicts with peers Throughout PSHE sessions children will PSE IS TAUGHT THROUGH JIGSAW SCHEME, COMMANDO JOES, AND IN AN ONGOING WAY AS SITUATIONS / EVENTS ARISE DURING DAY TO DAY INTERACTIONS look in at themselves considering their own Changing me ideas, opinions and Being me in my world Celebrating difference Dreams and goals Healthy me Relationships thoughts on a range of To name parts of the body · Identify feelings associated with • Identify feelings associated with being proud • Understand that challenges can be Recognise how exercise makes them Can identify what jobs they do in topics and will look out belonging difficult their family and those carried out To understanding what we can do and foods we towards others by by parents/carers and siblings Identify things they are good at showing respect for Identify feelings of happiness Recognise how different foods can make Recognise some of the feelings eat to be healthy others opinions ideas and sadness linked to perseverance them feel Can suggest ways to make a Be able to vocalise success for themselves and feelings friend or help someone who is To understand that we all grow from babies to and about others successes lonely adults Skills to play cooperatively with Talk about a time that they kept on Explain what they need to do to stay Identify some ways they can be different and trying and achieved a goal To express how we feel about moving to Year 1 Understand how to use different the same as others ways to mend a friendship Recognise how kind words can Can give examples of healthy food Be able to consider others' Talk about my worries and/or the things we are feelings encourage people Recognise similarities and differences looking forward to about being in Year 1 Recognise what being angry between their family and other families Can explain how they might feel if they feels like and have tools to Be responsible in the setting Feel proud and celebrate success don't get enough sleep To share our memories of the best bits of this support with feeling calm vear in Reception Identify and use skills to make a friend Can explain what to do if a stranger approaches them Identify and use skills to stand up for Children will begin to understand themselves Children will begin to understand how Children will look out at their their own feelings and be given they can work to achieve a goal. They friends and begin to talk about will start to look out into the world and opportunities to consider the what makes them special feelings of others become aware of different roles in Children will look in at themselves to begin society to know what makes them healthy

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		Recognise emotions when they or someone else is upset, frightened or angry				
		Children will reflect on what makes them special				
		Children will look out at different families around the world. Children will look up as they begin to learn about different beliefs.				
Key Vocabulary (for						
adults to use)	different, rights,		dream, goal, challenge, job, persevere, achievement, happy, kind, encourage, proud	healthy, exercise, head, shoulders, knees, toes, sleep, heart, active, wash, clean, safe adult, scared, trust.	family, jobs, relationship, friend, lonely, argue, fall-out, words, feelings, angry, upset, calm me, breathing.	memories, past, present, future, how, why, when, where, who
Communication and Language	As part of daily routine and continuous provision: Listening to stories, retelling stories, circle time, role play, language and vocabulary developed in the moment with children.					
	Listening, Attention and Understanding: Developing our listening skills Listening for sounds Developing our attention and focus skills Following simple and two-part instructions		task or during carpet teaching Rich vocabulary exposure through a v	y to give the correct answers lls and maintain our attention and focus to a	Listening, Attention and Understanding: Holding conversations with back and forth exchanges Listening carefully to what has been said Asking appropriate questions and giving relevant comments based on what has been said  Speaking: Joining in with whole class, small group and 1–2-1 discussions Freely joining in and giving own ideas and thoughts. Making suggestions and giving reasons for what has happened and making predictions for what might happen. Discussing and exploring feelings and experiences.	
		ur continuous provision including our roleplay and recreate roles and experiences in our play	Speaking: Daily Talk opportunities through our continuous provision including our roleplay areas to support our imagination and recreate roles and experiences in our play Talking in full sentences  Developing our speaking and expressive vocabulant skills			
	Discussing and describing shared stories and texts					
Key Vocabulary (for adults to use)	Vocabulary, words, sentence, speech, speak, past, present, future, how, why, when, where, who, meaning, narrative, organise, sequence.					
Literacy	home-made books, letter w Resources: a range of pen Daily: writing letters of their Develop their phonological		ture maps se from. Selection of coloured pa pictures, story times, singing so suggest rhymes, count or clap s	aper, themed paper, envelopes, drawings and nursery rhymes with action yllables in a word, recognise words	ving programmes on large so s, developing vocabulary thro with the same initial sound. E	ough stories and books.

#### Comprehension:

Sharing picture books, non-fiction books and stories

Listening to and beginning to show an understanding of stories and what has been read to the children.

Beginning to join in with stories and repeated refrains Singing songs and nursery rhymes

#### Word Reading:

Listening to sounds in songs, stories, poems, rhyme and the environment Introduction to Set 1 sounds RWInc. Phonics sounds Beginning to blend simple CVC words.

#### Writina:

Beginning to form recognisable letters
Name writing

Beginning to match sound to letter.

#### Comprehension:

Developing understanding of what has been read to them by retelling and sequencing stories and narratives

Following reading of a range of high quality texts, poems, and rhymes, applying new vocabulary from in discussions and interactions with adults and peers Participation in 'Helicopter Stories' and willing to re-create stories which have been shared

Confidently joining in with stories and repeated refrains.

#### Word Reading:

Familiar with all Set 1 RWInc. Phonics sounds

Building knowledge and use of Set 2 RWInc. Phonics sounds including digraphs and trioraphs

Developing sound blending and simple word recognition in line with phonics knowledge and taught sounds

Developing recognition of tricky and red words

Beginning to read aloud simple sentences using phonics knowledge and taught sounds.

#### Writing:

Developing confidence to writing recognisable letters, most of which are correctly formed and on the line independently

Listening for sounds at the beginning and throughout words and correctly representing the sounds with a letter or letters

Developing writing to produce simple sentences using appropriate grammar such as a capital letter, full stop and finger spaces.

#### Comprehension:

Demonstrating a solid understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary Using new vocabulary from a range of high quality texts, poems, and rhymes in discussions and interactions with adults and peers

Able to reenact and re-create stories in class teaching and independent play Showing prediction skills and character understanding in new texts.

#### Word Reading:

Familiar with all Set 1 and Set 2 RWInc. Phonics sounds including up to 10 digraphs Able to read words in line with phonics knowledge and taught sounds

Able to recognise and blend sounds in line with phonics knowledge and taught sounds

Showing confidence reading aloud simple sentences and books that are consistent with phonic knowledge and teaching, including some common exception words.

#### Writing:

Writing recognisable letters, most of which are correctly formed and on the line Listening for sounds in words and correctly representing the sounds with a letter or letters

Writing simple phrases and sentences which can be read by themselves and others, using capital letters, full stops and finger spaces.

## Key Vocabulary (for adults to use)

alliteration, author, beginning, blurb, bold, book, character, contents, digital book, e-book, emotions, end, fact, feelings, fiction, finally, glossary, google,

happily, ever after, headings, heroes, how, information, instructions, internet, middle, non-fiction, once upon a time, page, plot, poem, predict, question, recipes, retell, rhyme, setting, speech, suddenly, summarise, title, what, when, where, who, why drawing, picture, marks, Pen, paper, brush, roller, chalk, felt pen, crayon, whiteboard, rubber Letter, word, up, down, over, round, start finish, line, dot, straight, wavy, curved, diagonal, circle, square, rectangle, sentence, syllable, capital letter, lowercase letter, phoneme, initial sound, beginning, middle, end, sign, list, card, message, invitation

#### Mathematics

We follow the 'Master the Curriculum' as part of our maths learning during lessons, as well as having resources available in the provision for children to use independently and to continue their learning throughout the day.

#### As part of daily routine and continuous provision:

Daily self-registration (counting how many children are here/absent using 10 frames); counting how many children in key group, recording amounts in a range of ways; holding up fingers to represent amounts; locating matching numeral on number line; open ended natural objects can be used for counting, weighing, comparing, sharing, making patterns; singing number rhymes and songs.

Statements below are taken from development matters

# Autumn Term Getting to know you Match, sort and compare Talk about measure and patterns Its me 1, 2, 3 Circles and triangles

Shapes with 4 sides

1, 2, 3, 4, 5

Spring Term Alive in 5

Mass and Capacity Growing 6,7,8 Length, height and time Building 9 and 10 Explore 3-D shapes

#### Summer Term

To 20 and beyond How many now?

Manipulate, compose and decompose

Sharing and grouping Visualise, build and map Make connections Consolidation

As part of daily routine and continuous provision:

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Links to History, RE, Geography, Science	Adult's encourage children to figure things out and problem solve, asking open ended questions and facilitating their investigations.  Forest school – provides opportunities for risk taking, climbing trees, cooking over a campfire, mini beasts, imagination, wellbeing, noticing changes in the seasons, planting seeds, growing vegetables, observing creatures e.g. worms, slugs, snails, butterflies. Life cycles, healthy eating, weather  Outdoor kitchen- pots, pans, bowls, natural found objects, water, digging and stirring equipment, recipe cards, clipboards and pencils  Nursery/Reception yard- wheeled toys, big space to discover speed and distance, construction on a large scale, water play.							
	Past and Present: Listening to stories where events occur in the past and present including the Birth of Jesus  People, Culture and Communities: Me - what is important to me? Our families, our friends and where we live Stories about Jesus and being part of God's family Our Cragside family  The Natural World: Beginning to show an awareness of seasonal changes and weather through weekly forest school sessions		Past and Present: Showing an awareness for different people and different roles within society including people who help us Beginning to describe and discuss things that have happened in the past and things which happen in our lives Sharing stories and non-fictions texts with events across different time periods including the Easter Story.  People, Culture and Communities Developing an understanding and the ability to discuss different family celebrations and cultural festivals Discussing and understanding different religious celebrations such as Christenings and baptisms and how they might differ with different communities		Past and Present: Sharing and recalling stories with events in the past and present Role-playing and acting stories using past and present tense Able to discuss lives of Grandparents and older generations and articulate differences and similarities.  People, Culture and Communities Able to describe their immediate environment using knowledge from observations, discussion with adults and peers, stories, non-fiction texts and maps Continuing sharing different stories and non-fiction texts to explore different cultural and religious celebrations Showing an understanding of different countries, food, weather and cultures			
Developing an understanding of different animals and plants and looking after them		Sharing stories about different religions and cultures  The Natural World: Freely exploring our outdoor area and forest environment and discussing changes they notice Developing vocabulary to discuss different 'worlds' and environments (ice, hot) and sharing stories and non-fictions texts.		The Natural World:  Ses Continuing to exploring our outdoor area and forest environment and discussing changes they notice and drawing what they see (wildlife, animals and plants)  Able to discuss and describe plants and animals and what they need to grow Continuing to share stories and non-fiction texts to explore our world and discuss wit adults and peers and throughout play.				
Key Vocabulary (for adults to use)	Memories, past, present, now, then, change, different, old, photographs, looking back, yesterday, today, tomorrow, a long time, growth, decay, seasons, autumn, winter, spring, summer, of the week, remember when, die, death, life cycles, birthday, party, Christmas, celebrations, wedding, christenings, Diwali, Eid, Easter, anniversary, baby, toddler, blossom tree, adult, you months of the year  Map, road, path, street, river, stream, town, village, countryside, celebration direction, tradition, house, park, post office, shops, land, ocean, sea, globe, atlas, England, countries, Europe world, jobs/careers (ongoing)							
Religious Studies	The subject is split into 6 BIG questions which are covered over the year, looking at Christian views but also learning about other faiths and beliefs such as Judaism and Islam							
	Being Special: Where do we belong?	Why is Christmas special for Christians?	Why is the word 'God' so important to Christians?	Why is Easter special to Christians?	Which places are special and why?	What times/stories are special and why?		
	Theology – making sense of belief							
	Children will retell religious stories	Begin to recognise the word 'incarnation' as describing the belief that God came to Earth as Jesus	Children will retell stories, talking about what they say about the world, God, human beings		Begin to recognise that for Christians, Muslims or Jews, these special	Talk about some religious stories Recognise some religious words, e.g. about God		

			Human and Social Scient	ences- making connections		
		(Christmas)	Talk about things they find interesting, puzzling or wonderful and also about their own experiences and feelings about the world  Think about the wonders of the natural world, expressing ideas and feelings  Children will be encouraged to talk about what people do to mess up the world and what they do to look after it.	Talk about ideas of new life in	Talk about somewhere that is special to themselves, saying why  Get to know and use appropriate words to talk about their thoughts and feelings when visiting a church  Express a personal response to the natural world.	Identify some of their own feelings in the stories they hear
			Philosophy, unde	erstanding the impact		
	at a traditional Christian infant baptism and dedication	to them  Say what makes their family and friends special to them  Making connections from stories	Say how and when Christians like to thank their Creator	Recognise some symbols Christians use during Holy Week, e.g. palm leaves, cross, eggs, etc., Talk about some ways Christians remember these stories at Easter.	Recognise that some religious people have places which have special meaning for them  Talk about the things that are special and valued in a place of worship	Talk about some of the things these stories teach believers (for example, what Jesus teaches about being friends with the friendless in the story of Zacchaeus; what Jesus' story about the ten lepers teaches about saying 'thank you', and why it is good to thank and be thanked; what the Chanukah story teaches Jews About standing up for what is right), etc.
Expressive arts and design  Links to music, literacy, Art, DT and Drama  Children to be given opportunities to be mindful and in the moment when creating throughout the year.		movement and dance; role play acti				reate roles and experiences; exploring cents; using tools to create; modelling with a

Being imaginative and	expressive	<ul> <li>Core sond</li> </ul>	is and	rhvmes:
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Twinkle twinkle little star Im a little teapot 112345 Once I caught a fish alive 5 little speckled frogs Humpty dumpty Hickory dickory dock Wind the bobbin up 5 little ducks

Incy wincy spider
The grand old duke of York
5 little men in a flying saucer
5 fat sausages
Old Mcdonald had a farm

Head shoulders knees and toes

Miss Polly had a dolly
The wheels on the bus
If youre happy and you know it
Baa baa black sheep

	<u>Drawing</u>	Painting	Textiles and collage	Printing	Sculpture
Creating with Materials Links to Art, Dt and Drama Key skills are built upon through the year:	To independently complete mark making.  Purposefully choose colours or techniques.  Use tools, materials and simple actions to produce a piece of work.  Know that drawings have a meaning  Create simple representations of events, people and objects.	Use a paint brush to paint Use finger painting Choose colours you like when painting Mix colours in an experimental way	To handle, manipulate and enjoy using materials. To investigate sensory experience. To make simple collages inspired by their own imaginative ideas.	Print marks intentionally on a surface with fingers, object or tools.  Use paint to print	Explore materials, describing how they feel and look.  Create models expressing their own creative ideas using junk modelling materials  Use and explore playdoh.

Being imaginative and expressive Links to music and Literacy

Use Musical development matters in the Early Years when planning music focus sessions

Children to be given opportunities to be mindful and in the moment and to express themselves creatively with music.

To talk about dance and performance art, expressing feelings.

To know that we can move with the pulse of the music

To clap some of the words from the song for others to copy.

To enjoy finding and moving the pitch of their voices.

To develop their singing abilities by matching pitch and following melody.

To enjoy singing a song from memory.

To know that a performance is sharing music.

To engage in music and dance performing solo or groups.

To enjoy the challenge of performing with just the backing track.

To enjoy finding a pattern on the instrument.

To begin to replicate choreographed dances.

To enjoy listening to music and responding to music through dance or other movement. .

To find the pulse in different ways and show this through actions.

To copy the sounds they can hear to distinguish high-pitched

sounds from low-pitched sounds.

To enjoy singing or rapping a song from memory.

To add actions to songs.

To enjoy the challenge of performing with just the backing track.

To listen back to the performance.

To invent and adapt recounts, narratives and stories.

To enjoy thinking up and sharing own ideas for actions.

To clap a whole line of the song.

To learn to sing in unison with support.

To enjoy singing or rapping a song from memory. To add actions or substitute a word in some

sections.

To enjoy the challenge of performing with just the backing track and adding actions to the songs.

To play the pulse with a pitched note or untuned percussion instrument.

To add one pitched sound to the rhythm of words and short phrases from the song. To enjoy playing and experimenting with 2-note or 3-note patterns.

Key Vocabulary (for adults to use)

Dance, sing, song, rhyme, instrument, drum, drumstick, tambourine, maracas, triangle, xylophone, loud, quiet, fast, slow, music, beat.

Draw, cut, print, mark, paint, scrape, tear, stick, shape, mould, squeeze, trickle, pour, scratch, dab, shade, colour, splash, spray, flick, spatter, score, push, pour, slip, slide, dribble, spurt, squirt.

Build, model, tower, block, stack,

Planning always follows the interests of the children. In addition, we plan for seasonal activities and provide children with opportunities to learn about topics they might not access through their own interests.